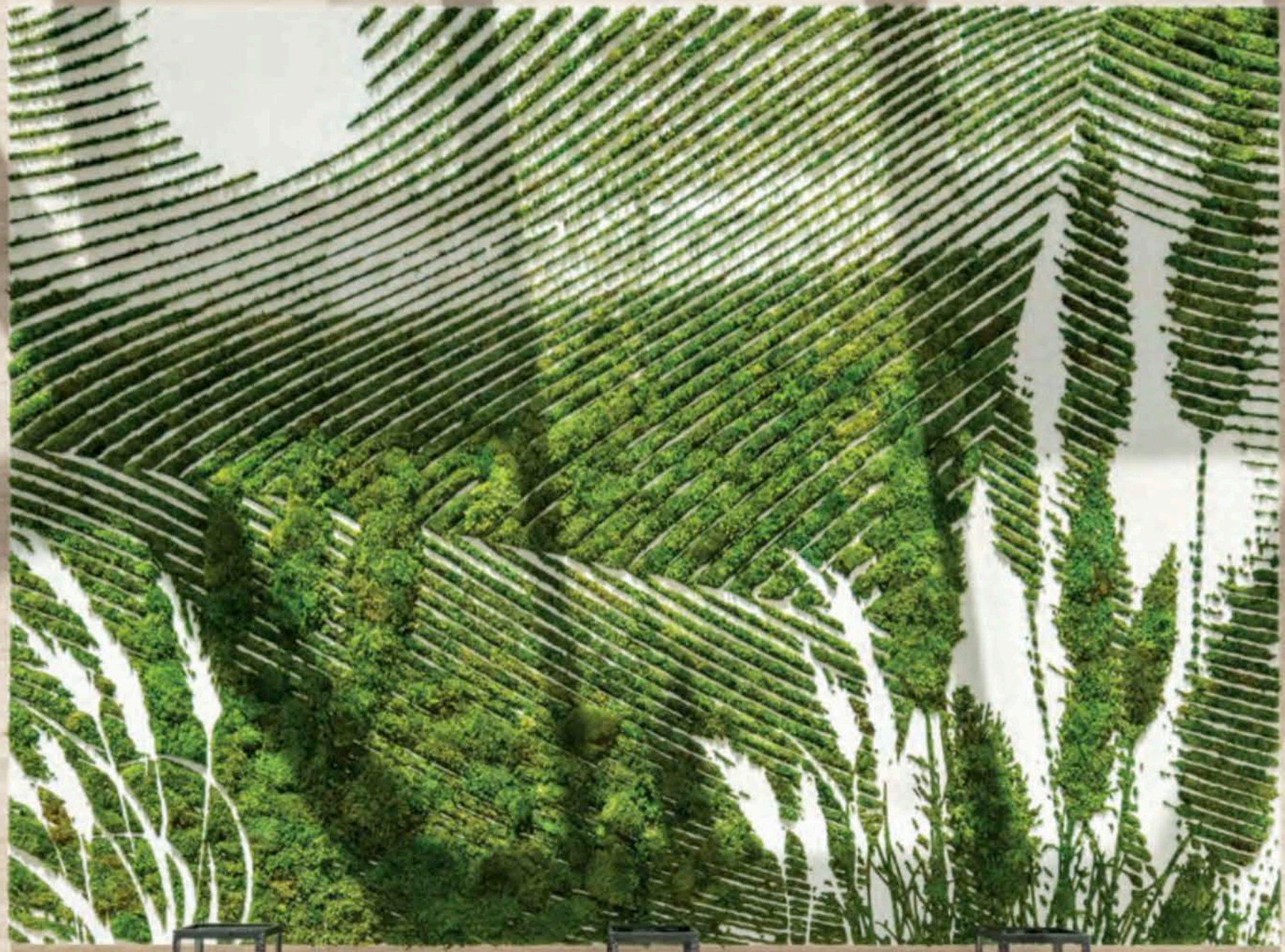


New England HOME

Celebrating Fine Design, Architecture, and Building



OASIS of Calm

Innovative respites and retreats

March-April 2024

\$6.95



Display until April 29, 2024
nehomemag.com



Hutter Entrance Handle Set by Classic Brass, Brassworks Fine Home Details, Providence and Boston, finehomedetails.com



Portofino Fountain by Campania, Mahoney's, various Mass. locations, mahoneysgarden.com

Cela Large Outdoor Lantern by Hubbardton Forge, The Lighting House, Shelburne, Vt., vermontlightinghouse.com



Timeless

Quiet luxury for your outdoor spaces.

Produced by
LYNDA SIMONTON



Classic Copper-Banded Urn—Large by Campania, Snug Harbor Farm, Kennebunk, Maine, snugharborfarm.com



Peso Dining Table—Outdoor, Holly Hunt, Boston Design Center, hollyhunt.com



Amalfi Stone-Top Hourglass Side Table, JANUS et Cie, Boston Design Center, janusetcie.com



Thirza Dining Armchair, McKinnon and Harris, mckinnonharris.com



Garden Teak Fretwork Two-Seat Bench, Terrain, Westport, Conn., shopterrain.com



No. 9715 Door Knocker, The Nanz Company, Boston, nanz.com



Bollard Oil Lamp by Skagerak for Fritz Hansen, Lekker, Boston, lekkerhome.com

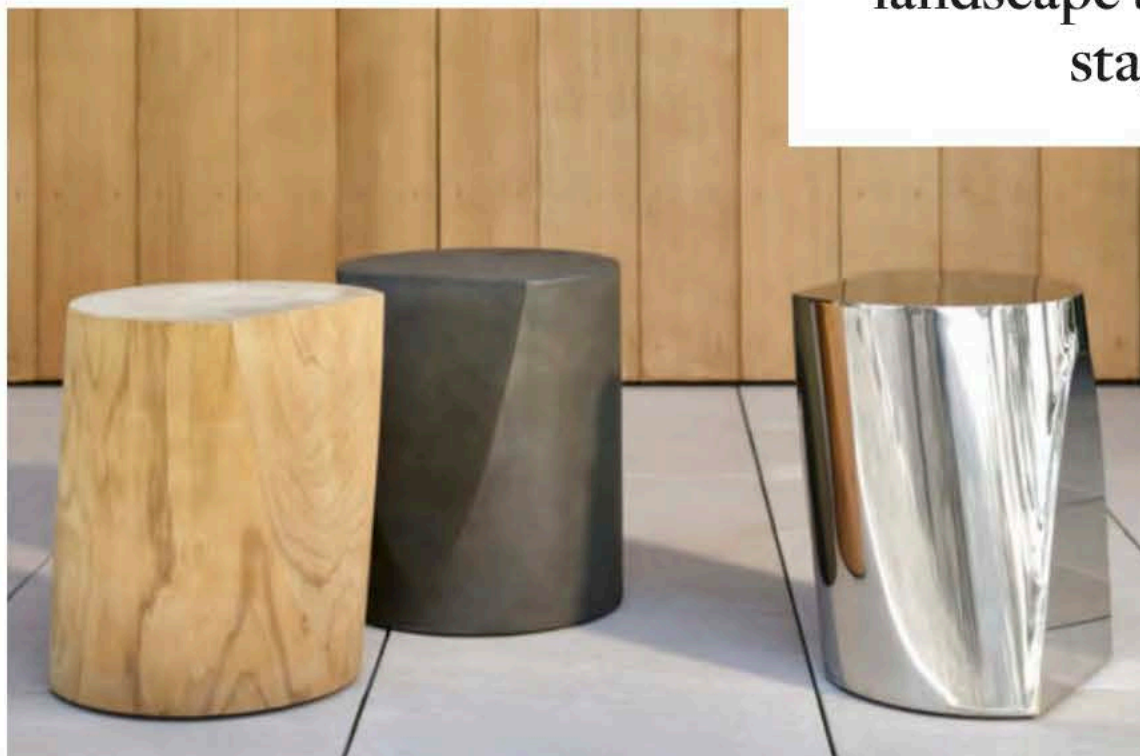


Tiered Basalt Column Fountain, Stone Forest, stoneforest.com

Natural Selection

Subtle colors and earthy materials let the landscape take center stage.

Kona Outdoor Table Lamp by Palecek, Anthony Catalano Home, Wells, Maine, anthonycatalanohome.com



Gulassa Koi Tables by Sutherland, Studio 534, Boston Design Center, s5boston.com



San Clemente Lounge Chair by Coastal Living for Universal Furniture, Cebula Design, Newburyport, Mass., cebuladesign.com



Kyoto Alu 2-Seat Sofa, JANUS et Cie, Boston Design Center, janusetcie.com



Latitude Collection Fabrics by Thom Filicia, Kravet, Boston Design Center, kravet.com



The U-shaped footprint of the house creates a south-facing courtyard accessible from all the primary first-floor spaces. Furnishings include whimsical Adirondack-style chairs, casual sofas, and a teak dining table and chairs, all from JANUS et Cie.

but they are reduced in savings over time,” he says. “We have an opportunity to educate people why these practices are good for the environment and for the people living in the house.”

EDITOR'S NOTE: For details, see Resources.

ARCHITECTURE: ART Architects
INTERIOR DESIGN: Leslie Fine Interiors
BUILDER: Hawthorn Builders
LANDSCAPE DESIGN: Offshoots