

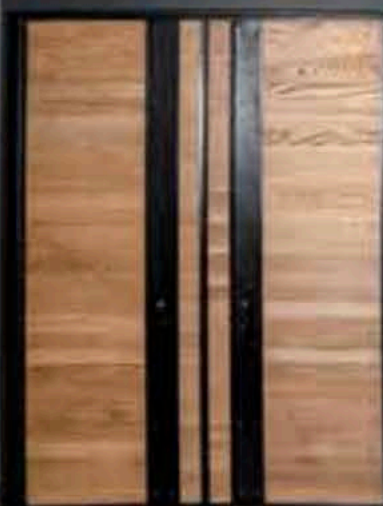
environments *for* aging

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EFA DESIGN SHOWCASE

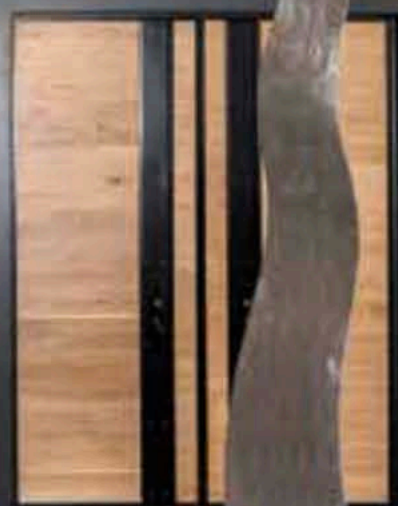
Plus EFA Conference + Expo Preview

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on the cover

Tribby Arts Center at Shell Point Retirement Community, Fort Myers, Fla. Photo: Amber Frederiksen Photography Inc.



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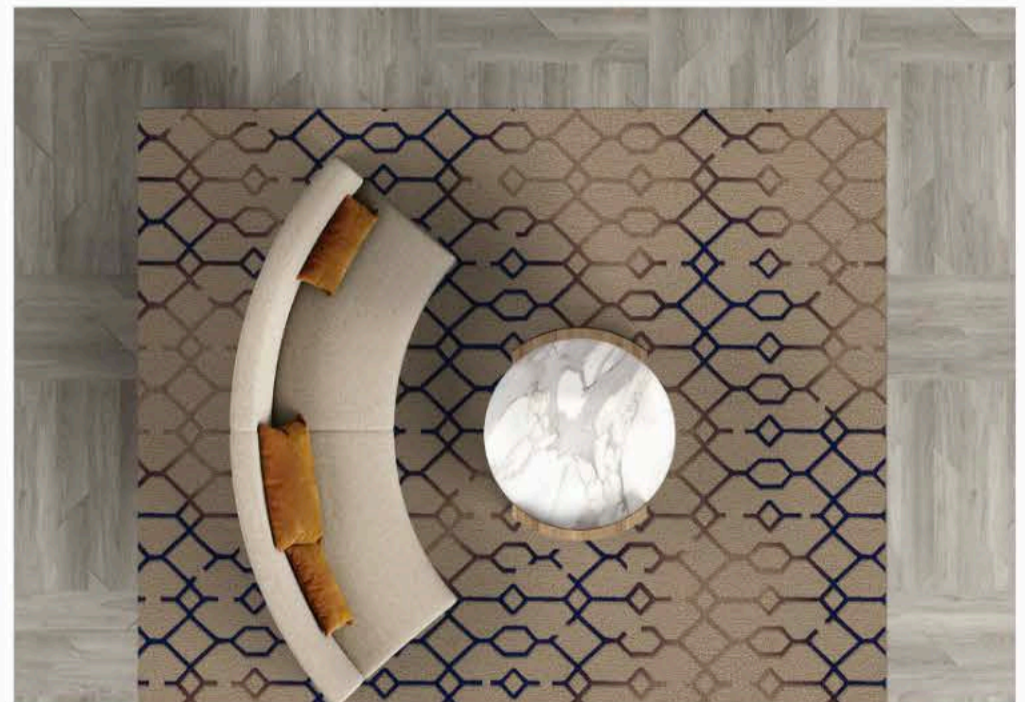


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11
Toli Mature Advantage sheet flooring from CBC Flooring features ClearGuard, an antiviral wear layer that can destroy viruses and prevent bacteria growth. A heat-fused embossed backing with fiberglass reinforcement resists tears, gouges, and indentations. cbcflooring.com
Booth #239

12
Tekloom woven textile from Concertex is chemically bonded with the durable components of a coated fabric to create a fused textile. The line exceeds 1 million double rubs, is cleanable with more than 20 different healthcare cleaners including bleach, and is impermeable to liquids. concertex.com
Booth #106

13
Koko II Alta Stackable Mesh Sofa 2 Seat from Janus et Cie features a gently raised seat, 19-inch seat depth, and 34.75-inch height to meet the dimensional requirements for senior living spaces. The collection is part of the Alta series of seating and side tables. janusetcie.com
Booth #153

14
Patcraft's **Wool Rugs** are available in 16 styles and a variety of sizes ranging from 6 by 9 feet to 15 by 18 feet, as well as 10-foot and 12-foot round and square options. Wool Rugs feature elegant visuals in an array of colors and saturated tones and are ideal for common areas and living units. patcraft.com
Booth #100

CENTRAL PERKS

The renovation and expansion of Fleet Landing in northern Florida focuses on creating dining and fitness facilities that are centrally located for all residents

by Matthew Hall

ORIGINALLY OPENED IN 1990, the Fleet Landing continuing care retirement community (CCRC) in Atlantic Beach, Fla., needed a major update to stay competitive. “The growth in age- and income-qualified seniors in our primary market over the last few years was the impetus for expanding our housing capacity,” says Joshua Ashby, CEO of Fleet

Landing. But what came next wasn’t only about adding units; Ashby says the organization also wanted to make investments that would help the community better respond to the evolving preferences of prospective residents—particularly younger residents—regarding amenities such as dining and fitness offerings.

To accommodate the desired expansion as well as future growth, an adjacent wooded area and vacated shopping center were acquired. The added parcels would provide room for the planned expansions as well as help Fleet Landing begin to realize its larger vision.

Specifically, the community had two existing commons buildings, the Windward Commons and the Coleman Center, with no physical or visible connection, as well as duplicative dining offerings in both. In 2015, a project team, including AG Architecture (Wauwatosa, Wis.), interior designer/art consultant Studio 121 (Nashville, Tenn.), food service designer Scopus Hospitality



The Marketplace casual dining experience offers an ever-changing and diverse food selection. The interior design supports this culinary experience with a layered palette of textures, patterns, and colors, while clean white surfaces highlight the focal point—the food choices.



NICHOLAS FERRIS PHOTOGRAPHY

“Our objective was to create branded dining destinations like those popular in many of today’s mixed-use developments, each having their own identity and experiences.”

— Andrey Teleguz, Scopos Hospitality Group

Opposite, top: The new indoor pool is housed in a light-filled addition to the Windward building and includes a whirlpool.

Opposite, bottom: Daily ping-pong games abound in Windward Commons’ new activity room, one of several additions made to Fleet Landing’s exercise/wellness offerings.

Below: The new Main Street building also includes a community store selling Fleet Landing-branded items including bags, clothing, and locally made foods and home goods.

To create distinctive environments for each dining venue within the open floor plan in the Main Street building, the project team utilized multiple variations of the community’s brown and white color palette, DeGeorge says. Additionally, custom ceiling features were installed at each venue that complemented the design themes beneath them. For example, at the grab-and-go area, a ceiling design offers multilayered cylindrical shapes and coffers that complement the curved chair backs, angled millwork, and a Mondrian-style feature wall, she says.

In addition, eye-level design elements specific to each restaurant were created to engender a distinct vibe for each dining concept. The private dining area, for instance, seeks to provide a quiet sanctuary by incorporating a variety of natural materials, such as grass-cloth wallcovering and rattan seating.

Welcoming reception

Fleet Landing’s Ashby is a big fan of the renovation/expansion, noting that it’s not only helped keep the community at full occupancy, but also created a waiting list of about 400 families. He’s especially delighted with the reception the fitness and dining upgrades have received from existing residents, as well as prospective ones in the younger age category the community is targeting. “Our fitness center is better than most national gym brands, and we’ve had several residents change from using an off-site workout facility to ours,” he says. “In addition, many residents have told our team that our fine-dining experience is the best meal they’ve ever had. That’s quite a compliment.” efa

Matthew Hall is a freelance writer/editor based in Cincinnati. He can be reached at matthall56@icloud.com.

project details

Project name: Fleet Landing

Project location: Atlantic Beach, Fla.

Completion date: August 2021

Owner: Fleet Landing

Total building area: 373,249 sq. ft. (new), 16,339 sq. ft. (renovation)

Total construction cost: \$72.4 million (new), \$2 million (renovation)

Cost/sq. ft.: \$194 (new), \$122 (renovation)

Architecture: AG Architecture

Interior design: Studio 121

General contractor: Lecesce Construction

Food service design: Scopos Hospitality Group

Art consultant: Studio 121

Art/pictures: Ran Adler, Uttermost, Arteriors Regina Andrew, Gold Leaf, Phoenix, Wendover

AV equipment/electronics/software: Shure, Furman, Denon, Atlas Sound, Optoma, Draper

Carpet/flooring: Casavitabella, Mannington, Shaw, Patcraft, Masland, Cobalt

Ceiling/wall systems: Armstrong, Kinetics, Decoustics, Mouldings One

Doors/locks/hardware: Schlage, Von Duprin, Dorma Kaba

Fabric/textiles: Pindler, ArcCom, Romo, Kravet, Brentano, Pallas, Concertex, Architex

Furniture—seating/casegoods: Janus et Cie, Palecek, Arteriors, Kellex, H Contract, Shelby Williams, John Richards, Tropitone, Summer Classics, Fairfield, Kwalu

Wall guards: Inpro

Lighting: Arteriors, Currey & Co, Troy, Top Brass

Signage/wayfinding: Healthcare Signs, Shimp Sign & Design

Surfaces—solid/other: Corian, Keys Granite

Wallcoverings: DuChateau, Philip Jeffries, MDC, Knoll, Romo, DesignTex

Other: Chemetal laminate, SpecTrim, Forms+Surfaces, 3Form

For an expanded list, visit efamagazine.com. Project details are provided by the design team and not vetted by Environments for Aging.

