

Smart spaces *for* inspired living  
COOL CONDOS, BRILLIANT BASES & DREAM DENS

# Boelle

CREATIVES IN  
THEIR NATURAL  
HABITAT

*Tamsin Johnson*  
*Brahman Perera*

SKY

INSIDE *Thomas Hamel's* HARBOURSIDE HAVEN

GARDENING



HOME *Sydney*

# Glass act

Words **CHRIS PEARSON** Photography **ANSON SMART**





A pavilion-style Sydney penthouse receives a loving makeover by two designers

who have created an inner-city oasis in the clouds.

These pages Landscaping by Paul Bangay in collaboration with Secret Gardens. Woven rush lounge chair and ottoman from Janus et Cie. Woodfired garden pots from Garden Life. Gregorius Pineo 'Pascal' side table in Alabaster from Kneeder Fauchère, LA. Fountain in raised garden bed uses composite pot from Graham Geddes Antiques.





**This page** On the terrace, cast-iron garden wing chairs from Martyn Cook Antiques. Gregorius Pineo 'Dario' console with iron base from Kneeder Fauchère. 'Bon Vivant Grande' pouf in Raw Umber from Janus et Cie. Sculpture on console by Joop Hollanders, Amsterdam. 'Orchid de Oro' Vietnamese water vats from Kneeder Fauchère. Landscape design by Paul Bangay with Secret Gardens. **Opposite page, from top** In the kitchen, artwork by Tim Woolcock from Ransom Art, London. Benchtops in Cosmic black granite from Granite & Marble Works. Custom stained veneer by Bober. 'Bevan' solid brass handles from Passio Interiors. Overhead cupboards and end panel in custom pewter finish on 'Skyline' texture from Axolotl. Gregorius Pineo 'Brick' wallpaper in Pewter from Kneeder Fauchère. In the living room, Gregorius Pineo 'Gustave' dining table, 'Saxony' side chair, 'Paloma' highback armchair, 'Serra' lamp and 'Delon' end table (under lamp) in faux horn finish, all from Kneeder Fauchère. *La Procession* sculpture by Martine Demal from Wolterinck, The Netherlands.





## SPEED READ

» When interior designers and husbands Thomas Hamel and George Massar bought this penthouse in Sydney's inner west, they were met with a stark white pavilion-like box, with walls of three-metre-high glass on all sides. The location right on the water and the expansive 360-degree views were key attractions. » Taking their cues from the earlier LA home they had shared, they played up its airy indoor-outdoor connection but added inner-city sophistication with a dark masculine palette of metallic and grasscloth wallpapers and rich timbers such as walnut. The garden, masterminded by Paul Bangay and Secret Gardens, is as important as the interiors.

» With little wall space, artworks are hung on the windows, curating the views beyond, while mirrors ensure a sense of spaciousness and the constant presence of city, district and water views. » Furniture includes a mix of much-loved antiques, classic items from George's LA showroom and custom pieces.



This page On the terrace, 'Cone' dining table and 'Conic' chairs, and 'Rush' sofa all from Janus et Cie. Gregorius Pineo 'Pascal' table from Kneeder Fauchère. Landscape design by Paul Bangay in collaboration with Secret Gardens. Woodfired pots from Garden Life.

Opposite page, from top In the entry, wicker strap artworks by Suus Kooijman from Wolterinck, The Netherlands. *Glendalough* artwork (left) by Tim Woolcock from Ransom Art, London. Gregorius Pineo 'Brick' wallpaper in Pewter from Kneeder Fauchère. In the entry hallway, graphite, plaster and PVA on paper sculpture by James Bradley Marshall, Maine, US. Wall in specialist paint finish in black and silver by Paintwrights.